

## 1 Reading

The image plane for a camera is usually rectangular, but the image plane for a human (i.e. a retina) is more spherical.

### 1.1. Image Formation

#### 1.1.1. Pinhole Perspective

Since a pinhole setup creates inverted images on the backplane of the dark chamber, we typically consider a virtual image in front of the pinhole ( $Z(\text{pinhole}) - Z(\text{backplane})$  away), where the image will appear right side up.

The projections of two parallel lines lying within a plane will converge at a horizon line in the image. We can prove such properties geometrically. To do so, we define a coordinate system  $(i, j, k)$  with an origin  $O$  at the pinhole (with  $k$  pointing in the direction of the physical image plane). The **optical axis** is then defined as the line perpendicular to the image plane that passes through the pinhole, and the **image center**  $c$  is the intersection of the optical axis with the image plane. (The pinhole is  $d$  away from the image plane.)

$P = (X, Y, Z)$  is a scene point;  $p = (x, y, d)$  is its projection in the image.  $P$ , the pinhole  $O$ , and  $p$  are collinear, so  $\vec{Op} = \lambda \vec{OP}$  and  $(x, y, d) = (\lambda X, \lambda Y, \lambda Z)$ . In other words,

$$\lambda = \frac{x}{X} = \frac{y}{Y} = \frac{d}{Z}$$

meaning  $x = dX/Z$  and  $y = dY/Z$ .

#### 1.1.2. Weak Perspective

In **weak perspective** (aka *scaled orthography*), the entire scene exists (approximately) on a fronto-parallel plane  $\Pi_0$  at  $Z = Z_0$  which is sufficiently far from the camera. For each point in  $\Pi_0$ ,

$$\begin{aligned}x &= dX/Z_0 = -mX \\y &= dY/Z_0 = -mY\end{aligned}$$

for  $m = -d/Z_0$ . Since  $\Pi_0$  is in front of the camera (meaning  $Z_0$  is negative), the magnification  $m$  is positive. It is called the “magnification” because for  $P$  and  $Q$  in  $\Pi_0$  (with image projections  $p$  and  $q$ ),

$$\begin{aligned}\|\vec{pq}\| &= \|q - p\| \\&= \sqrt{(q_i - p_i)^2 + (q_j - p_j)^2} \\&= \sqrt{(-mQ_i + mP_i)^2 + (-mQ_j + mP_j)^2} \\&= \sqrt{m^2(Q_i - P_i)^2 + m^2(Q_j - P_j)^2} \\&= m\|Q - P\| \\&= m\|\vec{PQ}\|\end{aligned}$$

If the camera is always at a constant distance from the scene, we can avoid reversing the image by defining  $m$  to be  $-1$ . Then  $x = X$  and  $y = Y$ . This is known as **orthographic projection**.

## 2 Exercises

## References

- [1] D. Forsyth and J. Ponce. *Computer Vision: A Modern Approach*. Always learning. Pearson, 2012.